# Limited Edition Artist's Books

## by Daniel D.Teoli Jr.

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Compiled December 15, 2020

*A Family Portrait* – 1971
*Anecdote* – 2011 (f)
*Engaging the Enemy Frigate* – 2011 (f)
*Imitation of Life* – 2011
*Pocket Art* (Series 1 to 3) – 2012
*Dye Transfer Printing from the 1950's* – 2012 (f)
*Dye Stability Testing of Color Imaging Media* – 2012 (f)
*InkJet Print Files* – 2012
*Portfolio 25* – 2013
*Portfolio 50* – 2013
*The Partial McVouty* – 2013 (f)
*Pocket Art* (Series 4 to 7) – 2013
*Peephole: Peering Into the World of 1970's Hollywood and L.A.* – 2013
*Portfolio: Peering Into the World of 1970's Hollywood and L.A.* – 2013
*Twenty-Six Roadkills* – 2013
*Cutters: There is nothing I hate more than myself.* – 2014 (f)
*The Animal Lovers I* – 2014 (f)
*Encyclopedia of Photographic & Fine Art Ink Jet-Printing Media* – 12 Volume Set – 2014 (d)
*Gender Benders from the 1970's* – 2014 (z)
*De Wallen: Amsterdam's Red Light District* – 2015
*Pocket Art IR* – 2015
*Bikers' Mardi Gras* – 2015
*Eiffel Found* – 2015 (f)
*Gender Benders from the 1970's* – 2015
*Tonality* – 2015
*The Animal Lovers II* – 2015 (f)
*Dog Instruction* – 2015 (f)
*8mm* – 2015 (f)
*8mm II* – 2015 (f)
*Skinned Alive* – 2016 (f)
*The Animal Lovers*: Master Edition with DVD – 2016 (f)
*The End of an Era* – 2016 (f)
*Temple of Dreams* – 2016 (f)
*Meet on the Street…Shoot at the Home* – 2016
*8mm* – Master Edition – 2016 (f)
*8mm* – Master Edition with DVD – 2016 (f)
*All About Dick!* – 2016 (f)
*All About Dick! II* – 2016 (f)
*Circus* – 2016 (f)
*Circus Volume II* – 2016 (f)

*The McCarthy Files: Press Photography from the McCarthy Era* – 2017 (f)
*Japanese Collotypes from the Late Meiji Period* – 2017 (f)
*The Vanishing Race: Photogravures of Joseph K. Dixon* – 2017 (f)
*QSL* – 2017 (f)
*QSL Risqué* – 2017 (f)
*Press Photography M.D.* – 2017 (f)
*Propaganda* – 2017 (b) (f)
*The Dirty Japs…So Solly* – 2017 (f)
*Shitler* – 2017 (f)
*The Kennedy Files* – 2017 (b) (f)
*Real Rodeo* – 2017 (f)
*Real Rodeo II* – 2019 (a) (f)
*Japanese Customs and Costume from the Late Meiji Period* – 2018 (f)
*180 – The Circular Fisheye at Large* – 2019
*The Beatniks* – 2018 (f)
*The Beatniks II* – 2018 (f)
*Going Native!* – 2018 (f)
*Going Native! II* – 2019 (a) (f)
*Her Last Day Alive* – 2018 (a) (f)
*A Day in the Life of a Drag Queen* – 2019 (a)
*Gone! Up in Smoke* – (b)
*8mm Film Ephemera* – Forthcoming (b) (f)
*The Americans…60 years after Frank* – Forthcoming 2019 (a)
*Piercing Darkness* – Forthcoming 2019 (a)
*Dye Stability Testing of Color Imaging Media: Edition II* – Forthcoming (c) (f)
*Whoop-Whoop* – Forthcoming 2019 (a)
*Gay Bar* – Forthcoming (b)
*Women are Beautiful: Beyond Snapshot Aesthetics* – Forthcoming (b)
*180 – The Circular Fisheye at Large II* – Forthcoming (c)
*Big Mouth* – Forthcoming (c)
*Ted's Excellent Adventure* – Forthcoming (b) (f)
*Queens Elevated* – Forthcoming (b)
*Queens Elevated MFC* – (b)
*Queens Elevated December* – (e)
*Charmed* – Forthcoming (b)
*The Buskers* – Forthcoming (c)
*Tintype Women* – Forthcoming (b) (f)
*Moo!* – Forthcoming (b)
*Cockeyed* – Forthcoming (b) (f)
*Girls of the Beat Generation: The Mix* – Forthcoming (b) (f)

*Girls of the Beat Generation: The Bodies* – Forthcoming (b) (f)
*Raw: Girls of the Beat Generation* – Forthcoming (b) (f)
*Girls of the Beat Generation: Hairstyles from the 1940's-1960's* – Forthcoming (b) (f)
*The Rainbow Girls of the Beat Generation* – Forthcoming (b) (f)
*Girls of the Beat Generation: Outtakes* – Forthcoming (b) (f)
*Girls of the Beat Generation: 6 Volume Master Set* – Forthcoming (b) (f)
*Presenting Photography to Curators and Museums* – Forthcoming (b)
*Looking Up Manhattan!* – Forthcoming (c)
*Photographers* – Forthcoming (c)
*Infrared New York* – Forthcoming (c)
*Yum!* – Forthcoming (b)
*Practice and Techniques for Infrared Flash Photography* – Forthcoming (c)
*A Shadow in Time* – Forthcoming (b) (f)
*A Shadow in Time II* – Forthcoming (c) (f)
*A Hidden World* – Forthcoming (b) (f)
*The Sex Collages* – Forthcoming (b) (f)
*Peekaboo* (in / out) – Forthcoming (c) (f)
*Catfights!* – Forthcoming (c) (f)
*Secrets of Candid Photography* – Forthcoming (c)
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*Double Take* – Forthcoming (c) (f)
*19th Century Japanese Albumen Photographs from the Daniel D. Teoli Jr. Archival Collection* – Forthcoming (c) (f)
*Wide Open* – Forthcoming (c) (f)
*The Ghost of Christmas Past* – Forthcoming (b) (f)
*The Ghost of Christmas Past* II – Forthcoming (b) (f)
*The Ghost of Christmas Past* III – Forthcoming (b) (f)
*Pigskin Chronicles* – 2017 (f)
*Pigskin Chronicles II* – 2017 (f)
*Pigskin Chronicles* III – Forthcoming (b) (f)
*Frosty* – Forthcoming (b) (f)
*All Blocked Up!* – Forthcoming (b) (f)
*Strap-ons from the 1890's* – Forthcoming (c) (f)
*All You Need is Love* – Forthcoming (b) (f)
*All You Need is Love II* – Forthcoming (c) (f)
*Nursing Home Confidential* – Forthcoming (b)

*Klaus* – Forthcoming (b) (f)
*The Historical Christmas Tree* – Forthcoming (b) (f)
*Majorette* – Forthcoming (b) (f)
*Compendium of Women's Hairstyles 1845 – 1975 I* – Forthcoming (b) (f)
*Compendium of Women's Hairstyles 1845 – 1975 II* – Forthcoming (b) (f)
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*Plain Brown Paper Wrapper Girls: Bohemian Models from 1940's-1960's* – Forthcoming (b)(f)
*A Mucky Day in NYC* – Forthcoming (b)
*Magnifying Lens Photography* – Forthcoming (c)
*Take it Like a Man* – Forthcoming (b) (f)
*Iconoclastic Reporter* – Forthcoming (b) (f)
*Iconoclastic Reporter II* – Forthcoming (c) (f)
*The Flappers: The Mix* – Forthcoming (b) (f)
*The Flappers: Raw!* – Forthcoming (b) (f)
*The Rainbow Flappers* – Forthcoming (b) (f)
*Flappers: Reflections* – Forthcoming (b) (f)
*The Flappers: Hairstyles from the 1915 – 1935* – Forthcoming (b) (f)
*The Flappers: Outtakes* – Forthcoming (b) (f)
*The Flappers: 6 Volume Master Set* – Forthcoming (b) (f)
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*So…You Think You Got Troubles?* – Forthcoming (c) (f)
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*Hyper-Real HDR Street Photography* – Forthcoming (b)
*Blow Man Blow!* – Forthcoming (b) (f)
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*Whoop-De-Doo*: *Mixed Company* – Forthcoming (b) (f)
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*Before Photoshop* (Abridged) – Forthcoming (b) (f)
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*Trucker Fags in Denial: A Closer Look* – 2020 (f)
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*Vintage Klaw* – Forthcoming (b) (f)
*Girlfriends* – Forthcoming (b) (f)
*Sweet Rose* (v-ag) – Forthcoming (c) (f)
*Rear View* (street) – Forthcoming (c)
*Rear View* (pinp) – Forthcoming (b) (f)
*Beatniks of the Vernacular Persuasion* – Forthcoming (b) (f)
*Klaw* – Forthcoming (b) (f)
*Pig in a Poke* (16) – Forthcoming (c) (f)
*Beatnik Pinups* – Forthcoming (b) (f)
*Down with Love* – Forthcoming (b) (f)
*Joan Rydell Files* – Forthcoming (b) (f)
*Girls Make the World Go Round!* – Forthcoming (b) (f)
*Klaw Zines & Offspring* – Forthcoming (b) (f)
*The 'X' Girls* – Forthcoming (b) (f)
*The 'Y' Girls* – Forthcoming (b) (f)
*Klaw…Topsy-turvy* – Forthcoming (b) (f)
*Rejection* – Forthcoming (b)
*Curlers* – Forthcoming (c) (f)
*The Genderqueer Archives* – Forthcoming (b) (f)
*The Genderqueer Archives* II – Forthcoming (b) (f)
*The Fashion Statements* – Forthcoming (c) (f)
*The Manhattan Marriage Bureau…Getting Hitched* – Forthcoming (b)
*The Manhattan Marriage Bureau…Getting Hitched IR* – Forthcoming (b)
*Legs* – Forthcoming (c)
*Construction Site Dreamworld* IR – Forthcoming (b)
*The Fashion Statements* (street) – Forthcoming (c)
*Spider Web* (arki) – Forthcoming (b)
*You've Got to Stick to it with the Energy of a Benny Addict* (prbs) – Forthcoming (c)
*Amsterdam 180* – Forthcoming (b)

*Women of the Veil* – Forthcoming (c) (f)
*Glass Plates* – Forthcoming (c) (f)
*Verso* – Forthcoming (c) (f)
*Girl in a Box* – Forthcoming (c)
*Nancy the Hermaphrodite Love Doll* – Forthcoming (c)
*Families* – Forthcoming (c) (f)
*The Stair Dwellers* – Forthcoming (c)
*Metro 180* – Forthcoming (c)
*Manhattan Marriage Bureau 180* – Forthcoming (c)
*Autochromes from the Daniel D. Teoli Jr. Archival Collection* – Forthcoming (c) (f)
*The Strand* – Forthcoming (c)
*Superstore IR* – Forthcoming (c)
*Techniques for Success with the Circular Fisheye* – Forthcoming (c)
*Pissin Around* – Forthcoming (c)
*PANS* – Forthcoming (c)
*New York Dreamworld* – Forthcoming (c)
*One in the Hand* – Forthcoming (c)
*New York Steam* – Forthcoming (c)
*Hand in Hand* – Forthcoming (c)
*Earmuffs* – Forthcoming (c)
*Blackout Portraits* – Forthcoming (c)
*Offshoots* – Forthcoming (c)
*Social Documentary Photography: The Landscape of People* – Forthcoming (b)
*Social Documentary Photography: The Landscape of People* Vol II – Forthcoming (c)
*Me & My Shadow* – Forthcoming (c)
*Diary of a Dying Nation* – Forthcoming (c) (f)
*Woke World* – Forthcoming (c)
*There You are Jesus* – Forthcoming (c)
*Detritus* – Forthcoming (c)
*Sabre Rattling* (mosh) – Forthcoming (c)
*If shit was Shinola…you wouldn't have to buy shoe polish* (lesb-htd-hse) (b)
*Pet Cemetery* – Forthcoming (c)
*The Optical Media Tests* – Forthcoming (c)
*Teoli's Journal* – Forthcoming (c)
*Yodeling Dick Brooks* – Forthcoming (c)
*The 'X' Files – VHS Archive* – Forthcoming (b)
*Life as Lived* – Forthcoming (c)
*Comix of Daniel D.Teoli Jr.* – Forthcoming (c)

*Cell Phone People* – Forthcoming (c)
*A Family Album* – Forthcoming (c) (f)
*Cheek by Jowl* – Forthcoming (c)
*Popular Cultur* – Forthcoming (c) (f)
*The BabyCentric House* – Forthcoming (c)
*Hinterlands* – (e)
*Axis Mundi* – (e)
*Artsy Type…No Principles* – (e)
*What is Spontaneous Bop Prose…* – (e)
*All Options are on the Table* – (e)
*Hebejebes* – (e)
*Thirty-six views of Bison* – (e)

Notes:

(a) Principal photography complete – pro forma book printing schedule.
(b) Principal photography complete – pending book printing, no date scheduled.
(c) Photography in progress – ongoing, no completion date set.
(d) World record for largest set of hand-printed artist's books ever produced.
(e) In development
(f) Selections from Daniel D. Teoli Jr. Archival Collection
(z) Zine

Daniel D.Teoli Jr. Archival Collection
Daniel D.Teoli Jr. Small Gauge Film Archive
Daniel D.Teoli Jr. VHS Video Archive
Daniel D.Teoli Jr. Audio Archive
Daniel D.Teoli Jr. Advertising Archive
Daniel D.Teoli Jr. Social Documentary Photography